

**Mr. Mac's Magical
Make-A-Poem
Package**

**After spending a few days learning all about
poetry:**

On this day in June 2020
Mr. Mac officially declares all

St. Stephen
Grade 6 Students:
Poets

Now it's time to take all you know and create a masterpiece of your own!

1. Follow each step by writing in the boxes on the next pages.
2. Put a check mark when you have completed that step.

	Step 1	<u>Pick a topic you want to write about.</u> This could be a favourite pet, family member, activity, sport, toy, special occasion or anything else you want to create your masterpiece about!
	Step 2	<u>Write 2 similes about your topic.</u> Remember that a simile is a comparison using like or as. For example: My cat is striped like a tiger. Her paws move as fast as high speed trains.
	Step 3	<u>Write 2 metaphors about your topic.</u> Remember that a metaphor is a comparison NOT using like or as. For example: My cat is a cheetah because she's big and fast. Her eyes are diamonds.
	Step 4	<u>Write 3 descriptive adjective phrases about your topic.</u> Remember that an adjective describes a noun (person, place, or thing). For example: She has silky soft fur, She has pointy fuzzy ears. Use your thesaurus!
	Step 5	<u>Write 3 phrases about your topic using alliteration.</u> Remember that alliteration is the repeating of same beginning sounds of

		words. For example: Nanny never naps, cat creeping carefully, or dark, daring and delightful.
	Step 6	<u>Write two hyperbole statements.</u>
	Step 7	<u>Write two onomatopoeia phrases to fit your topic.</u> Remember that onomatopoeia is a word that imitates the sound it names. For example: meow, crack, smooch, pop, and zap.

After you have filled in all the boxes following the steps and have checked off that you have completed each step, cut the boxes out.

Topic	Simile #1
Simile #2	Metaphor #1
Metaphor #2	Descriptive Adjective #1
Descriptive Adjective #2	Descriptive Adjective #3

Alliteration Phrase #1

Alliteration Phrase #2

Alliteration Phrase #3

Hyperbole #1

Hyperbole #2

Onomatopoeia Phrase #1

Onomatopoeia Phrase #2

**Extra box for any extra
information you want to
add**

Cut Out All the Boxes

After you have filled in all the boxes following the steps and have checked off that you have completed each step, **cut the boxes out.**

Once you have cut out all the boxes:

It is time to design! (hey, that rhymes!)

1. Put your topic box as your first box because it's the title of your poem, but all the others should be in whatever order that you want.
2. Mix them around and get creative. Poetry is meant to be unique and it is a chance for you to not only express yourself in the writing part, but also how you put the poem together.
3. Spread the boxes around your desk.
4. Then put the boxes in the order you think would be best for your poem.
5. Each box will be a different line in your poem.
6. Number the boxes after you have decided their order.
7. Write each box in order on the following page.

Title (Box #1)	
Line 1 (Box #2)	
Line 2 (Box #3)	
Line 3 (Box #4)	
Line 4 (Box #5)	
Line 5 (Box #6)	
Line 6 (Box #7)	
Line 7 (Box #8)	
Line 8 (Box #9)	
Line 9 (Box #10)	
Line 10 (Box #11)	
Line 11 (Box #12)	
Line 12 (Box #13)	
Line 13 (Box #14)	
Line 14 (Box # 15)	
Extra line if you want to write more	

Peer Checklist

Put a check in the “Done” box if your peer completed that step.

Put a check in the “Still Needs To Do” box if you noticed your peer still needs to complete or fix this step.

Done	Still Needs To Do	Step
		Did they pick a topic?
		Did they write 2 similes in 2 different simile boxes?
		Are the similes comparisons of their topic using like or as?
		Did they write 2 metaphors in the 2 different metaphor boxes?
		Are the metaphors comparisons to their topic NOT using like or as?
		Did they write 3 descriptive adjective sentences in the 3 descriptive adjective boxes?
		Do the adjectives describe your peer’s topic?
		Did they write 3 alliteration phrases in the 3 alliteration boxes?
		Do all 3 alliteration phrases have repeating beginning word sounds?
		Did they write 2 more descriptive sentences about their topic in the 2 descriptive sentences boxes?
		Did the descriptive sentences add more information about their topic?
		Did they write 2 onomatopoeia phrases in the 2 onomatopoeia boxes?
		Did your peer cut out all the boxes?
		Did your peer mix the boxes up and arrange them on their desk how they thought the poem would look best?
		Did your peer write numbers on the boxes for the order they arranged them?
		Is the “Topic” box marked #1 for the title?
		Did your peer follow the number order of the boxes by writing them one by one onto the lined organizer?
		Are there NO spelling or grammar errors?

Edited by _____ for _____
(Editor’s name) (Peer whose poem you edited)

***Make sure to hand this paper in with your poem and all your other work**