

Vivid Story Writing

Tip: read the story on the next page before reading the instructions.

Today we are going to experiment with vivid language. Vivid language is when your writing expresses a lot of emotion or feeling. For example; instead of writing “the tree swayed in the wind,” vivid language would be written as, “the wind blew gently through the tree’s long branches creating a soft rustling sound in the leaves.” Vivid language allows a reader to imagine your writing as a picture in their head.

One way to explain vivid language is to think about it as if you are painting a picture with your words. You can create more expressive and vivid language in your writing by including specific nouns, adding different adjectives and adverbs, and using strong verbs.

You are going to be writing a story using vivid language. However, this story is going to be interactive which means your audience is going to get to decide on the ending. I have included an example story on the next page that shows how to write an audience driven story. After each event in your story, the audience will pick the outcome they want to happen. So, your story will have multiple endings which the audience will get to decide on. For example, “You are riding a horse. If the horse trips go to page twelve otherwise, if the horse begins to run go to page nine.”

You can choose the topic of your story, but remember to include lots of vivid language in your writing. I have included some topic examples you can choose from, or you can decide on your own topic.

If you want to include pictures with your story, then draw them by hand and take a photo of them. You can then insert them as pictures into your google document underneath your story writing. You do not have to include drawn pictures in your story, but you can if you would like to. The length of your story is also your choice. You may create an elaborate story or keep it short. The main focus is on vivid language writing. When you are finished, share your document with alexander.macdonell@ocsb.ca

Topic examples:

- An adventure in a jungle
- Exploring the vast oceans (underwater)
- A pirate on a treasure hunt
- Stranded on a beach island
- Winning the lottery
- Moving to a new country
- Visiting the North Pole

Tip: Include page numbers on each page so your reader knows which page to turn to when they decide on an outcome.

Story example:

Page One

George stomped roughly through the squishy mud as his boots became covered in dirt. The pointy stick he held in his hand was glistening in the sunlight. “George!” His mother hollered, “come inside now please!” George frowned as he dropped the glistening stick from his hand and it sunk slowly to the bottom of the mud puddle with a thud.



*Go to [page two](#) if George goes inside the house. If George runs away from home, go to [page three](#).

Page Two

George hesitated for what felt like an hour before he turned on his heels towards his little home. He entered the house into a small bright room that smelled like apple pie. As the scent hit George’s nose he immediately imagined the soft center and crispy edges of his mom’s famous pie.



*If George was just imagining the apple pie, go to [page four](#). If the apple pie is real, go to [page five](#).

George felt extremely unhappy that his mother wanted him to stop his game. He knew that when we went inside his mother would tell him to clean his boots until they sparkled. So, George decided to run away from home. He looked up at his quaint home and then turned towards the looming woods. As he got to the edge of the woods, George took a deep breath and walked in.



*Go to [page six](#) if George never goes home again. Go to [page seven](#) if George changes his mind.

“George what are you doing?” His mother asked him from the doorway. George was still standing in the mud puddle in his large backyard. He looked up at his mother and realised that he had just imagined the smell of the apple pie. Now his tummy growled in anger as it became hungry for that pie. “Mom, can you make your famous apple pie?” George asked with a pleasant smile. “Of course dear! Why don’t you come inside and we can make it together!” The End.



George quickly kicked off his boots, but he was careful not to splash mud on his mom's new fluffy rug. He ran all the way down the long hallway and into the bathroom to wash his muddy hands. George could not wait to get his hands on that scrumptious apple pie. The End.



George stalked through the woods listening to the sound of his boots cracking the twigs on the forest floor. He decided that he was going to live in these woods forever! George began collecting short sticks, long sticks, big sticks, and small sticks because he was going to build the most magnificent tree house anyone has ever seen. Two hours later George finished his tree house and it was as enormous as the Eiffel tower. He declared that this was his forever home! The End.



George came to an abrupt halt as he entered the woods. He looked around at where he was. The blue birds sat cozy on the tiny tree branches as they sang beautiful music. He heard frogs croaking loudly from the nearby stream. George knew he couldn't leave home. He would miss everyone too much.



*Go to [page two](#) to continue.